

a tempo **sempre ff**

32 *ten.* *simile*

37 *ten.* *meno f*

42 *ten.* *cresc.* *rinf.*

47 *ff* *sf*

51 *ten.* *sf*

55 *sf*

60 *quasi cadenza* *ff*

65 *a tempo* *rit.* *p* *il canto marcato e vibrato assai* *con ped.*

68 *a tempo*

76 *il canto espressivo ed appassionato assai*

8va 8va 6 80 p

83 *cresc.*

89 *p più cresc. appassionato*

95 *cresc. rinforz.*

100 *con ped. rinforz. poco rit.*

105 *stringendo p sub. cresc. ff sf*

111 *il più forte possibile*

118 *Animato leggero poco rallentando mp*

120

127 *8va*

Allegro deciso

Musical score for measures 134-142. The piece is in 2/4 time and features a complex, rhythmic texture with many sixteenth notes. The right hand has a melodic line with frequent accidentals, while the left hand provides a steady accompaniment. Dynamics include *ff* and *simile*.

Musical score for measures 143-151. The texture continues with similar rhythmic patterns. Dynamics include *mp*, *cresc.*, and *rinforzando assai*.

Musical score for measures 152-161. This section includes a triplet of eighth notes marked *sempre ff*. The right hand features a melodic line with a *ritenuto* marking.

Musical score for measures 162-168. The right hand has a melodic line with a *ritenuto* marking. The left hand has a steady accompaniment.

Musical score for measures 169-176. The right hand has a melodic line with a *ritenuto* marking. Dynamics include *sf* and *ritenuto*.

Musical score for measures 177-187. The tempo changes to *Più moderato*. The right hand has a melodic line with a *ritenuto* marking. Dynamics include *non piano* and *più rit.*

Musical score for measures 188-194. The tempo changes to *Vivace*. The right hand has a melodic line with a *ritenuto* marking. Dynamics include *rall.*, *f*, *ten.*, and *ff*.

Musical score for measures 195-200. The right hand has a melodic line with a *ritenuto* marking. Dynamics include *ten.* and *ff*.

"Il tombe enfin... et se releve Roi!" (Victor Hugo).